

**From:** [Neff, Jennifer](#)  
**To:** [Soland, Birgitte](#); [Harrill, Bert](#); [Getson, Jennifer](#)  
**Cc:** [Podalsky, Laura](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)  
**Subject:** History 2066, 7900 & 7901  
**Date:** Wednesday, December 20, 2023 12:03:00 PM  
**Attachments:** [image001.png](#)  
[Department of History Course Proposals AH2 12-6-23.docx](#)

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Good morning,

On Wednesday, December 6th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed course requests for History 2066, 7900 and 7901. The Subcommittee unanimously approved History 7900 with two contingencies and five recommendations but declined to vote on History 2066 and 7901 at this time.

Given its length, I have attached the Subcommittee's feedback for the three courses as a Word document in addition to posting the feedback beneath my signature of this email.

I will return the three courses to the department's queue via curriculum.osu.edu in order to address the Subcommittee's feedback.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H2 Subcommittee; cc'd on this e-mail), or me.

Best,  
Jennifer



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Pronouns: she/her/hers

1. History 2066

- If the Department of History wishes to obtain the GEN Foundation LVPA status for the course, the Subcommittee asks that the department amend the course's assessments, topics, readings, and other course activities so that they directly address the aesthetic qualities of the films (including formal, material, and structural analysis) in addition to the historical content.
- The Subcommittee asks that additional readings and activities be included in the course that will help students learn the skills and terminology needed to appropriately analyze and discuss film as an art form.
- The Subcommittee notes that this course will require significant revision in order to fit

into the LVPA Foundation. The Subcommittee offers the friendly suggestion that perhaps this course is better suited to a GEN Theme category, as the broad and interdisciplinary nature of the Themes may be more appropriate for this course.

- If the Department of History decides to revise the course to focus more on the aesthetic qualities of film in order to obtain the GEN Foundation LVPA status, the Subcommittee asks that the department seek concurrence from the Theatre, Film, and Media Arts department.
- The Subcommittee notes that the use of 50% of the instructional time to watch the course's films does not comply with the university's direct instruction requirements for a 3-credit hour course. Regardless of the request for GEN Foundation LVPA, the course as it exists does not meet this requirement. The Subcommittee recommends resolving this issue by assigning the films to be watched *outside* of class and using the second weekly meeting for other direct instruction purposes (for example, to address the aesthetic analysis of the film for that week as mentioned in the previous feedback points and, of course, if the department still wants to pursue the GEN Foundation LVPA category).
- The Subcommittee asks the department to explicitly state that this course is approved as a part of Legacy General Education Category *Historical Study* and that it is *not* approved as a part of the Literature and Performing Arts for the Legacy General Education. Since this course is requesting New General Education Foundation LVPA (in addition to its current status as New General Education Foundation Historical Studies), the Subcommittee finds it important to clarify this for GEL students. [Syllabus p. 3]

## 2. History 7900

- **Contingency:** The Subcommittee asks that the length of the meetings be adjusted to 165 minutes, so as to satisfy the required amount of in classroom time for a 3-credit hour course. [Syllabus p. 1]
- **Contingency:** The Subcommittee requests that the department add the required religious accommodations statement into the syllabus. The Arts and Sciences Curriculum Committee recently updated the list of required syllabus statements for all syllabi to include a statement on religious accommodations. This new, required statement is a result of a directive by the Executive Vice President and Provost and can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- **Recommendation:** The Subcommittee recommends that the department use the most recent version of the mental health statement if it wishes to keep the statement in the syllabus. The statement was updated to include the new Suicide and Crisis Lifeline number. The updated statement can be found in copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 9]
- **Recommendation:** The Subcommittee recommends that the department use the most recent version of the Student Life Disability Services Statement, which was updated to reflect the university's new COVID-19 policies in August 2023. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 9]
- **Recommendation:** The Subcommittee recommends that the syllabus include the correct contact information for the current Vice Chair of the department, as it is

currently outdated. [Syllabus p. 10]

- *Recommendation:* The Subcommittee recommends that the department specify the approximate length of the paper and clarify what is considered satisfactory participation in order to provide a general idea to students of what is expected of them. [Syllabus p. 1]
- *Recommendation:* The Subcommittee recommends that the department use the most recent version of the Title IX statement if it wishes to keep the statement in the syllabus. The updated statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus pp. 9-10]

### 3. History 7901

- The Subcommittee is thrilled to see a course in history that is focused on this area and feels that this course will provide students with important and applicable tools for careers inside and outside of academia.
- The Subcommittee asks that the department seek concurrence from the University Libraries and asks that, as the department adds more detail to the syllabus, they consider if concurrence is needed from other departments based on the content of the course.
- The Subcommittee requests that the department add the required religious accommodations statement into the syllabus. The Arts and Sciences Curriculum Committee recently updated the list of required syllabus statements for all syllabi to include a statement on religious accommodations. This new, required statement is a result of a directive by the Executive Vice President and Provost and can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- The Subcommittee asks that the department include in the syllabus the statement regarding the university's policy on academic misconduct, as it is a required syllabus element. The statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- The Subcommittee asks that the department include in the syllabus the Student Life Disability Services Statement, as it is a required syllabus element. The statement can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- The Subcommittee asks that the department include information about the length and format of all assignments along with grading information, indicating the percentages assigned to various requirements, as noted in the required syllabus elements on the [Arts and Sciences Curriculum and Assessment Services website](#).
- The Subcommittee asks that the department state if the readings will be made available on Carmen or if it is the responsibility of the students to obtain copies.